

Deborah Vilardi

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SUMMARY

Seeking an agent and editors for my independent fiction as well as projects that combine my background in education with my creative talent as an author and editor to promote literacy and learning. Interested in mentoring fellow authors toward their publication goals and in freelancing for book packagers and educational and trade publishers.

Taught the minutiae of English grammar to students preparing for the TOEFL, SATs, and New York State Regents' Exams. Utilize this knowledge in my copyediting, where I preserve the author's voice while suggesting means of improving grammar and usage without sacrificing readability.

EXPERIENCE

WRITING

- Writing leveled fiction and non-fiction readers and articles for a variety of grades and levels.
- Writing materials to support social emotional learning.
- Ghostwriting family histories and biographies.
- Created close reading questions and activities aligned to the Common Core State Standards for English Language Arts and the C3 Framework for Social Studies State Standards for articles in *Cobblestone* and *Dig* magazines using InCopy.
- Designed mini units with graphic organizers to expand concepts for each magazine issue.

EDITING

- Edited lesson plans geared toward the Common Core State Standards, TEKS, and VSOL for English/Language Arts.
- Conducted sensitivity read of college level textbook.
- Editing materials geared toward social emotional learning.
- Copy editing stories and articles for children's magazines as well as web content published by Xiaoduo Media.
- Deliver all assignments on deadline.
- Proficient in Microsoft Word, OpenOffice Writer, and Google Docs.
- Serve as Managing Editor of *Kid Lit News*, the Long Island SCBWI chapter newsletter, using InDesign for production.
- Edited chapters of *Revolish TOEFL iBT Prep Series* (Kyohaksa Publishing Company, 2006).

TEACHING

- Taught ESL to high school, middle school, and elementary students, including special education students.
- Cooperated with teachers to support the students in the mainstream curriculum.
- Communicated effectively with parents through phone calls, conferences, newsletters, and notes.
- Worked with mixed ability and mixed grade groups.

EMPLOYMENT

Freelance Author/Editor , Westchester K-12 Publishing Services, Danbury, CT	2/18 - Present
Freelance Author , Red Line Editorial, Burnsville, MN	11/17 - Present
Freelance Author , StoryTerrace, Beverley Hills, CA	1/21 - Present
Freelance Copyeditor , Xiaoduo Media, New York, NY	7/14 - Present
Author, Teacher's Guides , Cobblestone Publications, Peterborough, NH	7/11 - 5/17
Freelance Editor , PGC Edutainment, Inc., Seoul, Korea	6/05 - 8/05
ESL Teacher , Board of Cooperative Education Services of Nassau County	3/94 - 6/99
GED Teacher , Freeport Adult Education, Topic House, Plainview, NY	1/94 - 8/94

CERTIFICATION

New York State Permanent Certification in ESOL, Grades N-12.
New York State Permanent Certification in Elementary Education, Grades N-6.
New York State Permanent Certification in Spanish, Grades 7-12.

EDUCATION

Master of Arts, Teaching of English to Speakers of Other Languages Long Island University – C. W. Post Campus, Greenvale, NY	1/94
Bachelor of Arts, Elementary Education / Spanish Hofstra University, Hempstead, NY	5/91
Proofreading and Copyediting Workshop, Hofstra University	3/16
Summer Writer's Institute, Hofstra University - Writing for Children	7/10

MEMBERSHIPS	Society of Children's Book Writers and Illustrators (SCBWI)	1/99 – Present
	Global Moderator, SCBWI Blueboard	2/14 – Present
	Long Island Children's Writers and Illustrators (LICWI)	9/06 – Present
	Executive Board Member	1/10 – 1/14

PUBLICATIONS **BOOKS**

Anne Frank Writes Words of Hope. (North Mankato, Minnesota: Capstone, 2023)
Animals in Military Action. (Minneapolis, Minnesota: Pop!, 2022)
Supply Transport Animals. (Minneapolis, Minnesota: Pop!, 2022)
Is It a Pet?. (Harlow, United Kingdom: Pearson, 2021)
Can It?. (Harlow, United Kingdom: Pearson, 2021)
China's Tianzi Mountain. (Minneapolis, Minnesota: Pop!, 2021)
 Science Questions series. (Minneapolis, Minnesota: Pop!, 2019)
Artificial Body Parts. (Northampton, Massachusetts: Pioneer Valley Educational Press, 2019)
Futuristic Farming. (Northampton, Massachusetts: Pioneer Valley Educational Press, 2019)
Amazing Human Feats of Speed. (North Mankato, Minnesota: Capstone, 2019)
Amazing Human Feats of Strength. (North Mankato, Minnesota: Capstone, 2019)
Electric Cars. (Minneapolis, Minnesota: Pop!, 2018)
3-D Printers. (Minneapolis, Minnesota: Pop!, 2018)
I Can!. (Seoul, Korea: Tun Tun Preschool, 2015)
Outside!. (Seoul, Korea: Tun Tun Preschool, 2015)
Animal Hospital. (Seoul, Korea: Unibooks, 2008)
What Time Is It?. (Seoul, Korea: Unibooks, Under Contract)

POEMS

"Shapeshifters." *Frostfire Worlds*, edited by Jessica Sneeringer (Colo, IA: Alban Lake Publishing, 2019), p. 50
 "My Robot and Me." *Guardian Angel Kids* (November 2015), <http://www.guardianangelkids.com>
 "Wave of the Future." *Spellbound: Rings and Other Magic Things* (Winter 2012), Eggplant Literary Productions
 "Growing Pains." *Literature For Kids* I,9 (September 2011), <http://www.literature4kids.com> (publication discontinued)
 "Steps to Success." *Writers' Journal* XXXI,3 (May/June 2010), p. 1
 "Opportunity." *Quantum Genre on the Planet of the Arts*, ed. V. Ulea (London, Ontario: Enigmatic Ink, 2010)
 "2004." *Online Journal* Dana Literary Society (April 2004), <http://danaliterary.org> (publication discontinued)

ARTICLES & STORIES

"Aunt Esther's Coat." *Mishpacha Jr.* Issue 835 (24 Cheshvan 5787/2020), pp. 20–21
 Various articles. *COVID-19: Tracy's Guide for Families.* United Chinese Americans (2020), <https://tracysguide.blogspot.com>
 "Story of Llama." *Animals and Us*, (Beijing, China: Xiaoduo Media, 2016)
 "Navigating the Synopsis Maze." *SCBWI Bulletin*, (Jan/Feb 2013), p. 19
 Various Lesson Plans, ed. Kathy Charner (Silver Spring, MD: Gryphon House, 2009-2012)
Novice Notes: ESL Myths and Facts. (Indianapolis, Indiana: Kappa Delta Pi, International Honor Society in Education, February 2004)

PERSONAL ESSAYS

"Juggling Time." *Once Upon A Time...* XIX,3 (Fall 2008), p. 14
 "God Forgive My Christmas Tree." *Dovetail* XIII,2 (November–December 2004), pp. 9–10